

Matrix & Kabbalah: #9/10 Unbalance

Rabbi Gideon Holland and Doron Rozelio Video 9

Holland

[0:01] We can understand the story of the Oracle in its complete form, in the scene with the Architect. The Architect and Oracle are two opposite edges.

Rozelio

[0:18] He is the male and she is the female.

Holland

[0:21] Exactly, he is wisdom which the matrix is being built upon and she is the condition which is put inside the matrix.

Rozelio

[0:31] How beautiful it is to begin from the end. It's an absolute pleasure.

Holland

[0:34] Well yes, after you watch the entire movie, you can now finally understand it. They have made this movie in a beautiful way.

Rozelio

[0:43] So she (the Oracle) is the observance, the understanding...when in fact she doesn't know the primary plan of the Matrix.

Holland

[0:55] Look, she (the Oracle) knows we need first to understand the relationship between wisdom and understanding. You see that every wisdom that becomes revealed in reality...EVERY wisdom requires a certain condition. Which means wisdom, in fact is light, a light that illuminates a certain thing in reality. In order for this light to enter into reality, you have to build it a "home" which as we said, "There is no home but a women". This why they (the movie creators) did not make it a male Oracle, but a woman and she (the Oracle) is the one who sets the conditions which allow the spiritual uplifting of everyone in Zion. She tells Neo that if he does this and that, then... Conditions mean "if" (ie, if you do this, then something will happen).

Rozelio

[1:47] But it's a wonder, as according to what you are saying, you are making the Oracle and the Architect partners

Holland

[1:51] And they are partners. They are very much partners because you see that the level of the Matrix is planned by the Architect to be in line with the level of the souls that occupy the Matrix.

Rozelio

[2:05] But the Architect can't even see a bit beyond...

Holland

[2:11] What the Architect can't do is relate to the condition. He only relates to the reality as it is. If you give him a reality with this and that condition then the Architect will build the Matrix according to that reality. But if you change the condition or meet a condition which is a higher level then at that stage the previous plan is obsolete. This is what is happening here. Meaning, when the Architect meets Neo, he treats him as human that made a few actions as "The One" etc. The Architect says, "You (Neo) are who you are and according to your level, I suggest you pick the right door." And the right door means that he will restart the Matrix.

Rozelio

[3:02] But I know you are going to turn left

Holland

[3:04] No, the Architect doesn't know that...he still doesn't know that. After the Architect suggest that Neo takes the right door, then the Architect can see that Neo may go in the other direction because what happens is that Neo is now aware of the option of going to the [right] door which will restart everything which means the story continues at the same level I'm at right now. But there is also the option to take the other door and the other door require self-sacrifice.

Rozelio

[3:37] to save Trinity

Holland

[3:39] You may think it is to save Trinity and this is also what the Architect thinks. But in fact if you think in that way, you will see that this entire scene is not logical.

Rozelio

[3:49] Why?

Holland

[3:49] Because if we put this situation on a scale, if you go right then you save humanity, you save all the people who are in the Matrix

Rozelio

[4:01] No it means that everyone dies apart from the people in Zion

Holland

[4:04] This is saving humanity...and the matrix keeps operating and all the people of Zion will remain, which is how many people which are already there? But the matrix will remain the same. The system remains the same.

Rozelio

[4:18] Exactly.

Holland

[4:19] Which means as long as the matrix exists there is control over the souls which are in there. So if Neo chose the right door, he would have chosen the static situation which means everything stays the same but Neo doesn't do that. Meaning, at this moment when Neo is being offered the other option, so he (Neo) knows that if he takes the left door he will evoke a much more powerful war. Because now everything is on the line. It's not routine anymore, where everything remains the same. This will bring a new situation and no one knows how it will evolve

Rozelio

[5:08] I wouldn't say start, I would say continue

Holland

[5:11] For Neo it indeed continues because Neo from the beginning is the One who is supposed to be the redeemer. So the redeemer is the one who needs to redeem the world, to redeem the concealment. So you can see that Neo, as the one who is suppose to fill this function until the end, of course, he will choose the other door. It is Neo's tendency to go in this direction. But when Neo goes there, what actually happens? Meaning, according to the Architect, if Neo goes in the other direction he destroys Zion, destroys the Matrix. And then what did you gain from it. Supposedly, let's assume that Neo is able to save Trinity from the fall or where she is at. Let's assume he is successful. What did you gain from it? If Matrix and Zion are destroyed then even the (Neo and Trinity) will be gone as well. So what was Neo's calculation?

Rozelio

[6:02] The calculation is that Neo believes with all his heart that there a redemption to the world.

Holland

[6:07] Exactly, so there is another factor. Meaning, when Neo goes through the left door, he doesn't go there only to save Trinity.

Rozelio

[6:15] Of course, not. Neo believes the Oracle. Neo goes in the path that Oracle paved for him and he doesn't accept anything that the Architect is saying. With all his (the Architect) complexity and amazing speech where he download all the insights of reality, Neo doesn't accept it.

Holland

[6:34] Yes, that also, Neo doesn't accept and you see that there is an additional interesting thing. In fact Neo doesn't do what the Oracle told him because supposedly the Oracle told him something else. Because when Neo arrived to the Architect, he thought he is reaching the end -that's the source, from here the war ends. And all of the sudden he realizes the war doesn't end. On the contrary the war just moved to another realm completely. A realm which is more dangerous than what Neo thought about.

Rozelio

[7:08] In the middle Neo thought it was a lie

Holland

[7:10] In the beginning, Neo really thought the Oracle lied to him

Rozelio

[7:13] It was a complete disappointment, a big lie

Holland

[7:15] Exactly, and this is a very new point of choice that Neo succeeds in. Because supposedly, Neo is now making a choice! He is not just following an order which he is told. You are doing something completely new. Neo needs to insert the light of unity and cancel this reality of war, which we already spoke about, in a much, much higher realm which is much more dangerous and new.

Rozelio

[7:39] In other words, it's a step up in Neo's level.

Holland

[7:42] Yes. In there, in fact, Neo choose to enter into this higher reality which reveal the unity in the world, i.e. it will end the reality of war. Because now what's happening is, Neo enters into the deep end of war because that is what the Architect told him Neo that is going to happen. We are going to destroy Zion and Neo is going to fight against it. Yes?

[8:14] Now let's go back to the Oracle -so if we say that the Architect is the "brain" that builds the Matrix. It's the wisdom which the Matrix is designed upon and you see that the souls has been entered into Matrix and the Matrix is being built according to their level and situation that is the whole point of the Matrix. And the Architect sits there and creates equations and solves them in order to make a comfortable life for the souls inside the Matrix. And all the souls will eventually be loyal batteries, with no initiative so that the souls their thing and the Machines will be able to enjoy their energy of those bodies which are placed inside the tubes etc. This the mindset of the Architect supposedly. Now what does the Oracle do? When the Oracle tells Neo in their third encounter, she tells him, "The Architect can't see beyond any choice, he doesn't make choices." This is why we said that the Architect doesn't relate to any condition, he only relates to reality as is. The reality is that the Matrix needs to be built according to the level of the souls. And then Neo ask the Oracle, "What is your job?" so she tells him, "To Unbalance." To break the balance in reality. Supposedly the Architect needs to balance the equations, balance reality and create a comfortable life inside the matrix and the Oracle's job is to unbalance this reality, meaning to create a new condition that will obligate a new perception to reality. This mean that the world will have to be recreated. Meaning this is the job of the Oracle. And what the Oracle is doing all along is to consult the sons of Zion as is to what the condition is that they are obligated to meet. Meaning, the Oracle sets the condition and the sons of Zion need to meet the requirements of the condition. And not even clear to the sons of Zion how she does it.

Rozelio

[10:22] In fact, according to what you say, the Oracle is the one who knows how the Architect operates and she is unbalancing the reality that the Architect aspires to and this her job.

Holland

[10:37] You see, and the Oracle says of the Architect, "That's his purpose, to equalize the equations, and my job is to unbalance it." What does it mean to unbalance it? It means to create a new reality because every time there is a new condition, the human becomes new.

Rozelio

[10:58] So that is constant renewal of reality every time. Nothing is constant. Every plan that the Architect plans, in the most meticulous and genius way, is doomed to fail if you take under the consideration the change of reality.

Holland

[11:18] And it is also important to understand that every time the fight is for a higher spiritual level. Meaning, at the beginning there is a certain condition that Neo is obligated to meet, which is the condition not to fall into heavy materialistic reality. After, Neo needs to meet the Merovingian and he needs to switch his faulty soul into a fixed soul. This Neo's encounter with the Merovingian which is for that purpose to enter the reality where Neo's soul is illuminating the earthly side of life. And this is why Neo meets the Merovingian the first time. After that Neo has an additional encounter with the Merovingian. That encounter is at a higher level. Maybe will speak about this later.

[12:01] But in the end the idea of the Oracle is that she lead Neo and the sons of Zion along those three movies. So all of them will meet the correct condition in order to finish the war of machines against the soul. Meaning, this is also why we see that in the end of the day that the one who remains at the end of the movie is the Oracle. Because when her condition is met, and she sets the right condition, this is supposedly what keeps reality to continue. For example we see that before Neo there were five people who had the function of "The One" and Neo is the Sixth, which is analogy for 6000 years and after that we need to enter the seventh millennium. So when we meet the requirement and conditions of this world, it will lead us to the seventh millennium. The same way we see for example that the day of shabbat (7th day of the week) is considered to be sort of the world to come. What does it mean "sort of world to come"? It means that you have something in this world that feel like what the world after this world [will be]. So the seventh millennium is, again, like you finish with this world and you go to the next world. And whatever you have done in this world will be the basis of what you are going to do in the next world.

Rozelio

[13:34] I wish to go to back to the Oracle for a moment. The relationship between her and the people she is in front of is very interesting because on one hand she is sort of guide, as you said, the Oracle tells them how the need to function. On the other hand she tell them, "Listen, I can't tell you anything beyond what you have decided." Meaning, she tells them, "You have already made the choice, now you need to understand why you made the choice." And the Oracle can only relate to the understanding of the choice. She can't do anything beyond that. The Oracle role is very defined and you are not supposed to rely on her as someone who completely knows reality. She knows what she is allowed to know. So, in

fact, everything is up to *me*, the Oracle's knowledge is conditioned by *me*. IT's very interesting because again it all goes back to the human person is the smallest but also the biggest.

Holland

[14:39] Because it is this human who is obligated to meet the requirement of the conditions.

Rozelio

[14:41] He is the one who meets the condition. He is the who makes the choice. He is the one who needs to understand his choice. And he is the one who manages the entire reality.

Holland

[14:48] Yes, that also.

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