



Matrix & Kabbalah: #1/10 The Choice

Rabbi Gideon Holland and Doron Rozelio Video 1

Holland

[0:01] Any one who is a part of God, when this part starts shining in him and being illuminated in him, at the beginning he *hears* it as if someone speaks to him from another room. However, slowly but surely, it starts getting closer to him and he realizes that this someone is actually himself. It means that he realizes that “it’s my own soul which speaks to me” and you need a lot practice to be able to hear it. And you also need another thing! What is it? It also requires this person to fulfill a certain condition.

Rozelio

[0:31] Which condition?

Holland

[0:33] That’s the conditions which the Oracle puts in front of him (Neo) all along the movie. The conditions are obligatory in reality if a person wishes to execute his Godly plan. And that’s the difference between Neo and all the other people in the Matrix which are batteries. A battery is anyone who doesn’t fulfill any condition or requirement, anyone who doesn’t accept the condition, anyone who doesn’t want to face the conditions, anyone who is scared of the conditions, anyone who just wishes to be who he is – “please don’t disturb me, please don’t change me!!” So in actual fact you are not fighting against anything that prevents you to execute your Godly plan because if your Godly part is your real self, it is who you really are in actual fact. So you are putting this part aside and you try to live a life of character which is designed by the Matrix, designed by your character traits, your desires, you wishes and all sorts of things that might have happened to you in another life.

Rozelio

[1:30] So you might be absolutely positive that everything is fine that you are living and progressing and growing. You have possessions, children, a house and a car- and all of this is inside of the Matrix.

Holland

[1:44] It’s all inside the matrix

Rozelio

[1:46] This feeling you mentioned when you hear your soul as someone who speaks to you from another room, do you know what you reminded me?

Holland

[1:51] No

Rozelio

[1:52] my first prayers

Holland

[1:54] What did you feel?

Rozelio

[1:55] I remember I heard myself praying and it sounded very strange. But I knew that I was executing my Godly plan. I knew I was executing my Godly plan and I was willing to endure this embarrassment of this thought that you might only be talking to yourself. They tell you that you speak with God when you pray but in actual fact your feel like you are speaking only to yourself because you are not use to speaking to God. So slowly but surely this plan is being executed and the belief that you are changing and growing is amazing. It gives you hope.

Holland

[2:35] There is the scene where he (Morpheus) shows him (Neo) the battery. What is this battery in actual fact? If we try to explain the battery, how now can we explain the battery? In a general overview, the movie puts it in this way: there was war between the humans and the computers. And what did the humans do? They tried to fight this war but they created rose up against them. This is supposedly the simple meaning of the story. And now there are few people who are hiding underground. No one knows about them, no cares about them. As far as everyone is concerned, they can stay buried underground. As long as they are in their own city and not making any noise, then no one cares. Let's assume so, yes? However, most people enter into a situation in which they are operating for another system. What does it mean they operate for another system? Meaning that now their bodies are generating electricity to the computers or to the machines. This is how it is presented in the movie. And a person like that is in fact a battery. But there is a problem with this battery. What can we do with that this battery has a soul? So the entire matrix is in fact a substitute story that the machines are trying to provide to the soul in order for the people to sit quietly and act as a calm battery that doesn't want to make problems and that it can be used.

Rozelio

[4:29] You are actually answering a question that I wanted to ask

Holland

[4:30] What is the question?

Rozelio

[4:31] Why do they need this entire story? Just use the batteries and that's it! Why do you need to give the humans the imagination and the feeling that they are alive? Let the machines create a full slavery, let them be slaves with no wishes or desires or anything. Why do the machines have to give the humans this feeling of being alive? For example, this amazing scene where he (Morpheus) is walking Neo in front of the people and he (Morpheus) freezes the reality at some point. The red woman then Smith that comes to him. Why do we need all this production? And I think you answered this question. How do you see it? Because if I don't create this production, I won't be able to generate the maximum. I want to extract the maximum I can. If I make you a

complete slave, then I will lose the maximum energy that I can extract from you. I want you to manage yourself and think that you are living. But in fact it is all imagination and I will absorb everything that you do. I will bring you to your maximum capacity and it's all imagination then I can absorb the maximum I from you. Our sages say, "a slave preserves his free life." I don't need you at the lowest possible. I want to produce the most out of you. I will let you think that everything is OK. "Look at this beautiful world, the greenery, the skyscraper" and it's all burnt at the end of the day. There is nothing there.

Holland

[6:24] Actually I never thought about it like that before but it indeed sounds like the truth. Which means, if there is a "battery" which is someone with very low spiritual strengths, we will only be able to produce very little of this "battery". So this is why the machines are providing the humans all the possibilities in the matrix. To be a big police officer or to be an architect or an agent or a doctor or a lawyer or a teacher, whatever you want.

Rozelio

[7:00] The way that Cypher tells Smith, "I want to be rich, to be set in life."

Holland

[7:05] Someone important

Rozelio

[7:06] Exactly, someone important. To eat a steak that is not real and drink imaginary wine. But "I want it!!" I prefer the imagination. And then the energy I produce, you can absorb.

Holland

[7:23] Yes, this is also how it works in our reality. Meaning, the world is built in such of way that you have imagination and actual reality. And as much as the human is trying to push his soul aside that's how much the imagination side is increasing.

Rozelio

[7:54] At this stage are you still talking about free choice?

Holland

[7:58] No, it's not a choice with them

Rozelio

[8:01] In the matrix in fact there is no choice

Holland

[8:03] There is choice in the Matrix but it's very minimal. What does it mean minimal? The people know that they have the ability to make a choice but it's only reflected in choices like "I want this woman...I want this car...I want this job, etc." and like that those people feel like they have choice. Meaning, they think they are free and no one control them and they can do whatever they want.

Rozelio

[8:29] But it's a false choice. Just a moment. I wish to speak about true choice. When Neo feels he can't sleep at night, why can't he sleep? Because he feels he is not fulfilling himself. He feels there is something, and if he doesn't find it, it's as if he's lived for nothing.

Holland

[8:50] Choice is something which is very profound. Meaning, the concept of choice is something that most people don't really think about. It's something that requires a lot of thought invested into it. I remember that once I thought about the fact the Hebrew word for choice in numerology is 210. What does it mean 210? 210 is the amount of year that the sons of Israel were slaves in Egypt. And the Oracle introduces the momentum of choice. She is the one who urges him (Neo) to make a choice. What does it mean? She tells him, "You already made the choice and I am only here to help you." She means that she is the one who points Neo's choice in the direction which will allow him to become the One. "The One" is he who goes towards the essences of existence etc. So you see that it's a woman that does that. Deliberately a woman. And a woman is a "mother" and "mother" in Hebrew is the same letters as "if". And if is a condition. IF you do this, THEN.... And "IF you hear and listen to the commandments that I command you today" {Deuteronomy } which means, IF you meet this specific condition, THEN there will be a specific result in your spiritual reality. We can see that the entire world has a built-in specific condition and all the living in this world has some sort of reaction to this condition should they wish to make real choice, should they wish to enter into the framework of this condition. So as we said the Hebrew word for "choice" has a value of 210 in numerology and 210 is also connected to the concept of "mother" and "if". According to Kabbala, you have the male side which is represented by the name Hav-Aya (in Hebrew) and the female side which is like a vessel to hold the "light" of the male side and is represented by name EHE-YE (in Hebrew) which also has a value of 21 in numerology. And the completeness of the name of EHE-YE is when it appears in the framework of the ten spheres and this is why it also has a value of 210. Meaning when you enter into the framework of the condition, this is the actual "Choice".

Rozelio

[11:39] There is a point which must be understood. A person who says he wants a certain something over something else is not a choice. Choice is when a person stands in front of certain reality that challenges him in such a way that in every given moment he is demanding a constant renewal of reality. This "mother/if" that stands in front of me, she always makes me want to clarify my own reality. She doesn't give me any rest. There is no rest

Holland

[12:15] Well you said that there is no resting-place but this is as we said. There is a verse in the Torah. What does that verse say on Issachar? "He saw that a resting place was good, and that the land was pleasant, he bowed his shoulder to the burden" (Genesis 49). Now it's not logical. What does it mean that you see the land was pleasant and you like the resting-place and you bow down your shoulder to the burden? How come you do such a thing? What is the logic behind that? Only that Issachar's whole being is that he sees himself living inside

the condition. This condition forces him and it supposedly it's a burden but it actually helps me execute my plan. This is who I am.

Rozelio

[12:53] By the way, a definitive verse in the bible is: "A helper against him" (Genesis, Adam-Eve). The helper is actually going against him.

Holland

[13:00] Exactly, that's true.

Rozelio

[13:02] The reality of a woman opposite of the man, or, as in our case, a mother opposite the son is a reality of resistance, the power of friction. It's the type of resistance that inspires you, doesn't give you any rest.

Holland

[13:19] We can all see it in the Hebrew word for "choice" and all its variations. For example, the Hebrew word for "CHOICE" has the same letters as the word for "FLED". "Fled" is referring to a person who didn't accept the conditions, so he runs away from it. Or the word for "CHOICE" has the same letters as the word for "FRIEND". Friend means that he connected with the condition. Our sages refer to a person who is a wise student as "friend". And wise students are people who generally meet the requirements of very difficult conditions which they faced. Because you can't be wise without meeting the requirements. The light of wisdom will bestow on a person only according to the conditions that he able to fulfill. The level of conditions that he can fulfill will determine the level of wisdom that will be granted to him. That is the condition in actual fact.

Rozelio

[13:58] So if we go back to Neo – so in actual fact, from the moment he is being revealed, he is very primary and is not very sophisticated, he is scared. But he has a very interesting side to him. The more you challenge Neo, the more that he grows.

Holland

[14:19] Exactly

Rozelio

[14:20] Morpheus detects it. And at every moment, Morpheus smacks Neo and tells him to grow. Hit me, boom, boom, boom, boom. This is exactly what the Oracle does to Neo as well. And Morpheus makes Neo achieve amazing abilities. Because in Neo's potential he already has the ability to watch the thing that challenges you and ask himself, "what is this thing that stand in front of me now?"

Holland

[14:50] That's exactly it. We see another thing. If we ask, "Why Neo and not someone else?" We see that Neo is the one who looks for Morpheus and Morpheus has the side of Messiah, the son of Joseph. And that is the side that is hidden in the movie. What did they hide? They hide the "How Neo Meets Morpheus". You don't know

how he meets him. You only know that Morpheus is looking for Neo and that Neo is interested in Morpheus and also looks for him. And at some point both of them meet. How do they meet?

Rozelio

[15:32] How did it happen?

Holland

[15:33] How they met didn't portray in the movie. Why? Because it's as if they covered the private parts of this story. What does it mean they covered the private parts? There is a certain thing that you just can't tell it straight. Or, you can tell it straight, but it is very blunt. So also I will also try to do my best to be very careful with it. So, in reality, what happens? If we say Morpheus is represent Messiah son of Joseph, who name is Mor Joseph (Morpheus). Mor Joseph is the "the hero that conquers his desire". The saying goes, "who is the hero? The one who conquers his desires." And the national hero for the people of Israel is Joseph the son of Jacob. And you see that as long as a person is being controlled by his desires then in fact he is representing the form of a battery. He lives in reality that has nothing to do with his heavenly part (soul). He is in fact not making any choice because he is not willing to fulfill any conditions. And therefore his soul will not be able to be revealed and shine through. He might become an important architect or a big actor or something like that. As you said before, "The more energy he has, the more the machines can absorb from him." So this battery gives more energy to world of the matrix and the world of concealment. But Neo meets Morpheus at the time when Neo becomes a "hero that conquers his desire." And this is in line with the idea of "when the student is ready, his teacher is being called for him". And his teacher is being called for the exact time that he is ready – and it can't be later or sooner. Meaning that the moment Neo fulfill the condition of not being controlled by this reality, this is the moment he meets Mor Joseph (Morpheus) who teaches him how to escape the captivity of the matrix reality. So this is why it's Neo on purpose.

Rozelio

[17:47] So you mean it's happening when it needs to happen.

Holland

[17:51] Yes

Rozelio

[17:52] So you shouldn't be occupied with how it's going to happen. You should be occupied for preparing yourself for the meeting.

Holland

[17:59] Yes, you have to understand that there is a certain condition that you need to get along with it

Rozelio

[18:03] So you prepare yourself for the meeting and the meeting will happen. "Anyone who pushes hour, the hour pushes him" (Tractate Brachot). Meaning, don't push it because it will come.

Holland

[18:14] Meaning, the light of the wisdom is the thing that has to "come" and it will come when the vessel is ready for it. You can put the light of wisdom on an unprepared vessel. It won't shine in a place where a condition hasn't been fulfilled. So the condition is obligatory. You see that throughout the movie, Neo has 3 encounters

with the Oracle. In the first encounter, she poses the condition which fits the level of nefesh. In the second encounter, Neo meets the Oracle only after his fight with Seraph. Seraph in Hebrew means angel. Being an angel means that you already have to reach a higher level of the soul, like the level of Ruach. Following that, there is another encounter and he requires him to go meet the Merovingian. And the third encounter happens in the third movie and this is where she puts Neo in the condition of complete self-annulment. Meaning, if Neo is able to completely annul his feeling for self, then he can destroy Smith. And the self annulment is a very difficult condition to fulfill.

Rozelio

[19:39] And this “how” is very important because the how is the way to get to the objective. There is a path, there is a development. Step by step, as you said.

Holland

[19:56] Yes, as we said in the beginning. We said that this movie is built in a very scientific way. If you can say that, because we know that there is a system which is made of the 5 levels of the soul. Nefesh, Ruach, Neshama, Chaya and Yechida which is represented by the Humes hand with the eye in the middle. The Humes hand represents the entire system of the human soul. There’s specific path which shows you how to go from Nefesh to Ruach to Neshama and all the other levels. It’s not a coincidence. And the science of the condition is written in the holy book of the Zohar. And part of it is written in the article of the coming of the Messiah which is in the section of the book of Exodus and this article is basis of this movie. And what is very interesting is that the creators of the movie managed to put this amazing story of the progression of the Messiah in the levels of the soul in a Hollywood movie with actors, scenery and an amazing storyline that gives you a hint of this article.

Rozelio

[21:17] This is very important point that you raise which we should have explained in the beginning. Which is supposedly, what are we occupied with here? How is it possible that this significant insight can be revealed through a vessel like that?

Holland

[21:36] It’s a trojan horse.

Rozelio

[21:37] It’s a trojan horse, yes. However, until now, we regarded the trojan horse as a technique to implement and idea. But now we see this Trojan horse not only as a technique. We have sparks of holiness that were spread out all over the world and someone from Hollywood detected those sparks and created a movie out of it. Meaning, it’s not just a technique to tell the world something. It’s as if those sparks came back home.

Holland

[22:11] It’s a huge redemption.

Rozelio

[22:12] It’s a hug redemption of the ideas that were scattered in the streets. And I wish to explain myself. I remember I read a description of Roman soldier who describes the works that took place in the holy temple. I remember that when I read it, I was very excited. And then I asked myself, “Excuse me, why are you getting so excited?!?!?” The work of the holy temple is written all over our Jewish teachings and stories. Why all of the sudden am I excited by a description of a Roman soldier? Why? Because it was a spark that was thrown out

there and the Roman soldier brought it back to us. So through his eyes, I can see a new side of the same thing I already read about. That means that now, deliberately through this movie I can understand a wonderful insight in the course towards the redemption.

Holland

[23:10] Yes, it's a simply thing that the exile that we are experiencing is a reality of control – a control of chaos, control of the riff-raff (**Chaos and riff-raff have the same letters in Hebrew**) Yes? And you can't solve this problem in a simple way.

Rozelio

[23:35] What does it mean?

Holland

[23:36] It means that you can't take holiness and pull it down into the world and tell everyone the story as it is and that's that!

Rozelio

[23:39] People won't understand you.

Holland

[23:40] So you have to do it in a way of a trojan horse.

Rozelio

[23:42] You have to come from the back door.